Assignment 3

For starters, I was really intrigued by the different types of self portraits from the slides in the class to the webpage we had to explore. I really thought that it was just a simple picture of oneself that a person would draw as close to reality as possible and I didn't know there so many different ways to go about it. As much as I was intrigued by different ones I really originally was most interested in going a route similar to Chuck Close's self portrait. It was so realistic, and I would say it almost looked better than real life, that I wanted to try and do something similar. I also really preferred the tight frame of that particular self portrait and the way that it was so up close and personal with the subject. Ideally I feel that it is a great way to show emotion through a persons face, eyes, lips, etc. I had a pretty strong feeling that mine wouldn't turn out 1 percent as well as Chuck's, but it was the style I found myself most interested in. From there though I was thinking about what kind of emotions I might want to display in the background that could make my portrait more personal. I wasn't sure, and I had a few ideas that I went back and forth on. I felt that maybe I would use thought bubbles on either side of my head to display the things that take up the most time and thought in my life. Something soccer related one side, camera related, and then music related, but then it didn't seem like it would work the way I wanted so I continued to think about another way. Then I kind of, by coincidence, realized that the "selfie" I was basing my portrait off of had a similar look to it (with my hat, face expression, and facial hair) as Chance the Rapper's very mixtape, 10 Day. That on top of the fact that I wanted to use thought bubbles made me think of the clouds that surround Chance on the cover art to that mixtape. Once I went that route I started to draw more inspiration from a couple of the examples from the slides that were shared to us of the artists that had portrayed themselves as Frida Kahlo and then the character in the "We Can Do It," poster.

Overall I would say that I like the way my self portrait turned out, but I am also still a little disappointed in how I drew the eyes. That is something I think I could have done better. I also feel that I could have added more values in, but all in all I really like my drawing and it was a fun one to complete.